

# H. Léonard

N° 5

Op. 61.

## SCÈNES HUMORISTIQUES

5

MORCEAUX DESCRIPTIFS

pour le

**VIOLON**

avec Acc<sup>nt</sup> de PIANO ou de QUATUOR



	V <sup>on</sup> et P <sup>on</sup>
N° 1. COQ ET POULES (ROOSTER AND HENS) .....	7' 50
- 2. AU FOND DES BOIS (IN THE DARK FOREST) .....	7' 50
- 3. CHATTE ET SOURIS (CAT AND MICE) .....	7' 50
- 4. L'ÂNE ET L'ÂNIER (DONKEY AND DRIVER) .....	7' 50
- 5. SÉRÉNADE DU LAPIN BELLIQUEUX (SERENADE OF THE MARTIAL RABBIT) .....	7' 50

N.B. Chacun de ces morceaux existe en Quintette (V<sup>on</sup> principal et quatre d'acc<sup>nt</sup>) avec conducteur - Net: 2' 50  
Le conducteur seul - Net: 1' 5

N.B. Each of these pieces exists in Quintette (Principal V<sup>on</sup> with quartet acc<sup>nt</sup>) with conductor's part - Net: 2' 50  
The conductor's part alone - Net: 1' 5

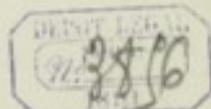
## Suite à l'Ecole Léonard

Du même auteur:

N° 6. 6 SOLOS PROGRESSIFS (Op. 62) pour Violon et Piano (de A à F) - Chaque 7' 50

(Ces 6 Solos précèdent la première Série Op. 41  
des 6 SOLOS FACILES pour Violon avec Piano)

(These 6 solos prepare to the study of the 6 Easy Solos Op. 41)



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V<sup>m</sup> 26 17/31(5)

(1924-1927. R.)  
1891

## SCÈNES HUMORISTIQUES

pour VIOLON

avec arc! de Quatuor

5 MORCEAUX DESCRIPTIFS

H. LÉONARD

Op. 61

## V

## SÉRÉNADE DU LAPIN BELLIQUEUX

(SERENADE OF THE MARTIAL RABBIT)

PARTIE CONDUCTRICE

(CONDUCTOR'S SCORE)

Allegretto (♩ = 92)

*(with the back of the hand)**avec le dos de l'archet*

VIOLON

*Il joue du tambour (He plays the drum)*

PIANO

Allegretto

The musical score consists of four systems of music. The first system shows the Violin part with a series of eighth-note patterns and the Piano part with a similar pattern. The second system continues the Violin part with a series of eighth-note patterns and the Piano part with a similar pattern. The third system shows the Violin part with a series of eighth-note patterns and the Piano part with a similar pattern. The fourth system shows the Violin part with a series of eighth-note patterns and the Piano part with a similar pattern. The score includes dynamic markings such as *pp* and *legg.* and a tempo marking of *Allegretto*.

*meno*

*f* *pp*

*pp* *f* *pp*

*f* *pp* *f* *pp*

*Più vivo*

*il jour de la trompette (le plus de l'air)*

*Più vivo*

*f*

*dim.*



Mod<sup>to</sup>

## Marche du lapin (March of the rabbit)

*f* *lira* *rythme* (well measured)

*dim* *P* *lira* *rythme* (well measured)

*lira* *rythme* (well measured)

*p* *mf*

Più vivo.

Più vivo

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics include *p* and *f*.

Déclaration du lapin (Declaration of the rabbit)

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics include *p* and *p espress.*

Third system of musical notation, measures 9-12. Treble and bass staves. Includes a repeat sign and a fermata over measure 10.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics include *dolce* and *din*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics include *p*. Includes a fermata over measure 18.

avec le dos de l'archet, (with the back of the bow)

1<sup>o</sup> tempo

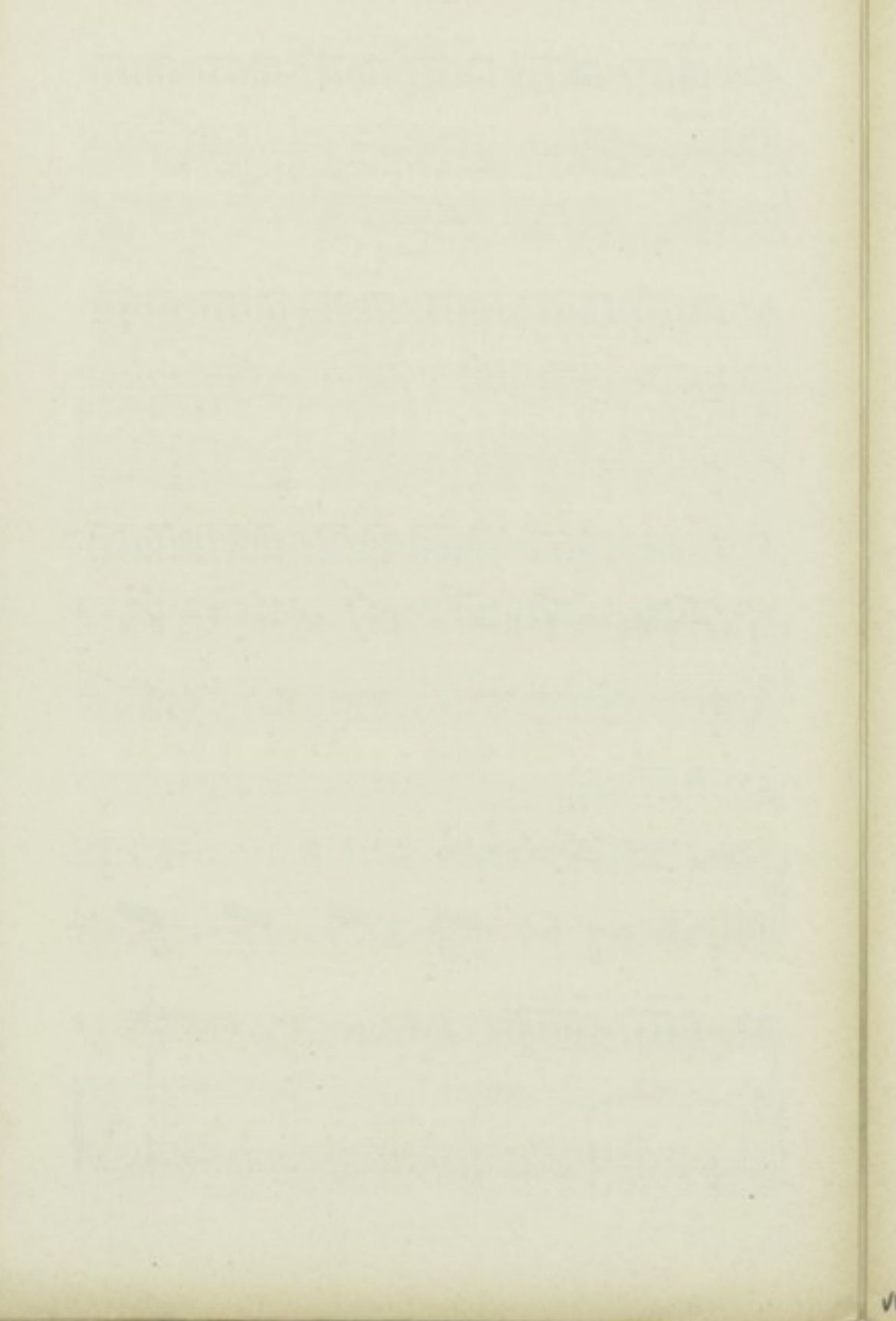
Più vivo

Più vivo

Le ressort s'arrête (The spring stops)

du de l'archet (back of the bow)

arco





## SCÈNES HUMORISTIQUES

pour VIOLON  
avec acc! de Quintage

3 MORCEAUX DESCRIPTIFS

H. LÉONARD  
Op. 61

## V

## SÉRÉNADE DU LAPIN BELLIQUEUX

(SERENADE OF THE MARTIAL RABBIT)

## VIOLON

Allegro (♩ = 92)

Il joue du tambour (He plays the drum)

Avec le dos de l'archet  
(With the back of the bow)

The musical score is written for Violin in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome indication of 92 quarter notes per minute. The initial instruction is 'Il joue du tambour (He plays the drum)' and 'Avec le dos de l'archet (With the back of the bow)'. The music is characterized by a series of rhythmic patterns, primarily eighth and sixteenth notes, with some triplet markings. Dynamics include 'pp' (pianissimo), 'f' (forte), and 'pp'. The score ends with a final cadence.

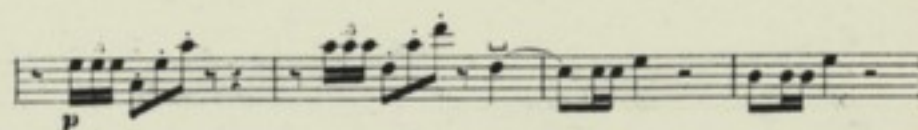
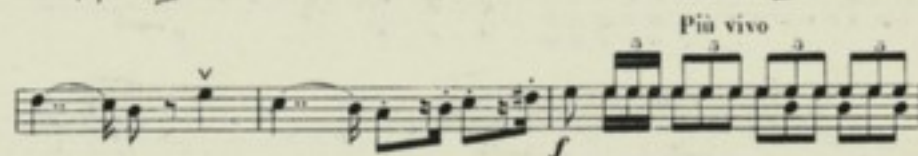
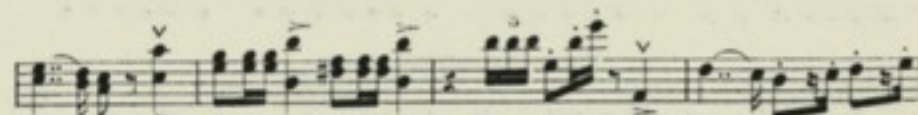
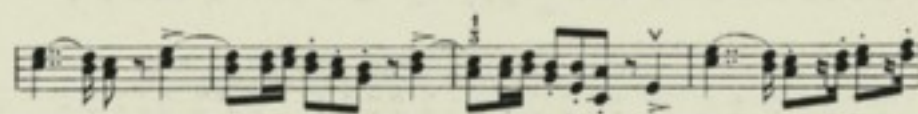
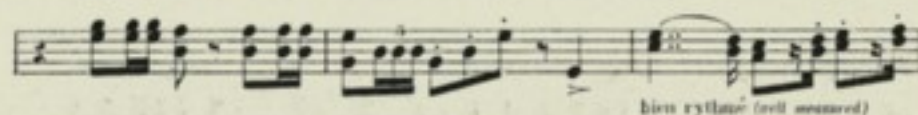
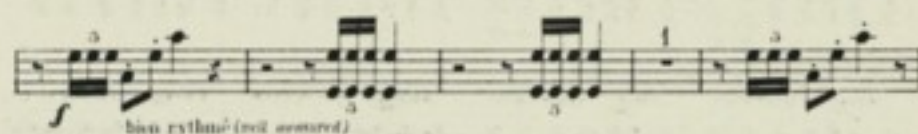
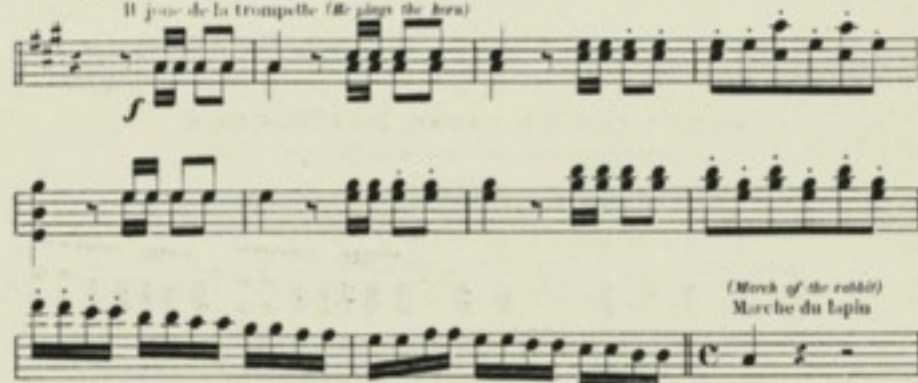
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Più vivo

Il joue de la trompette (*He plays the horn*)

*Déclaration du lapin (Declaration of the rabbit)*

espress

glissez (glide)

doux

*Avec le dos de l'archet (with the back of the bow)*

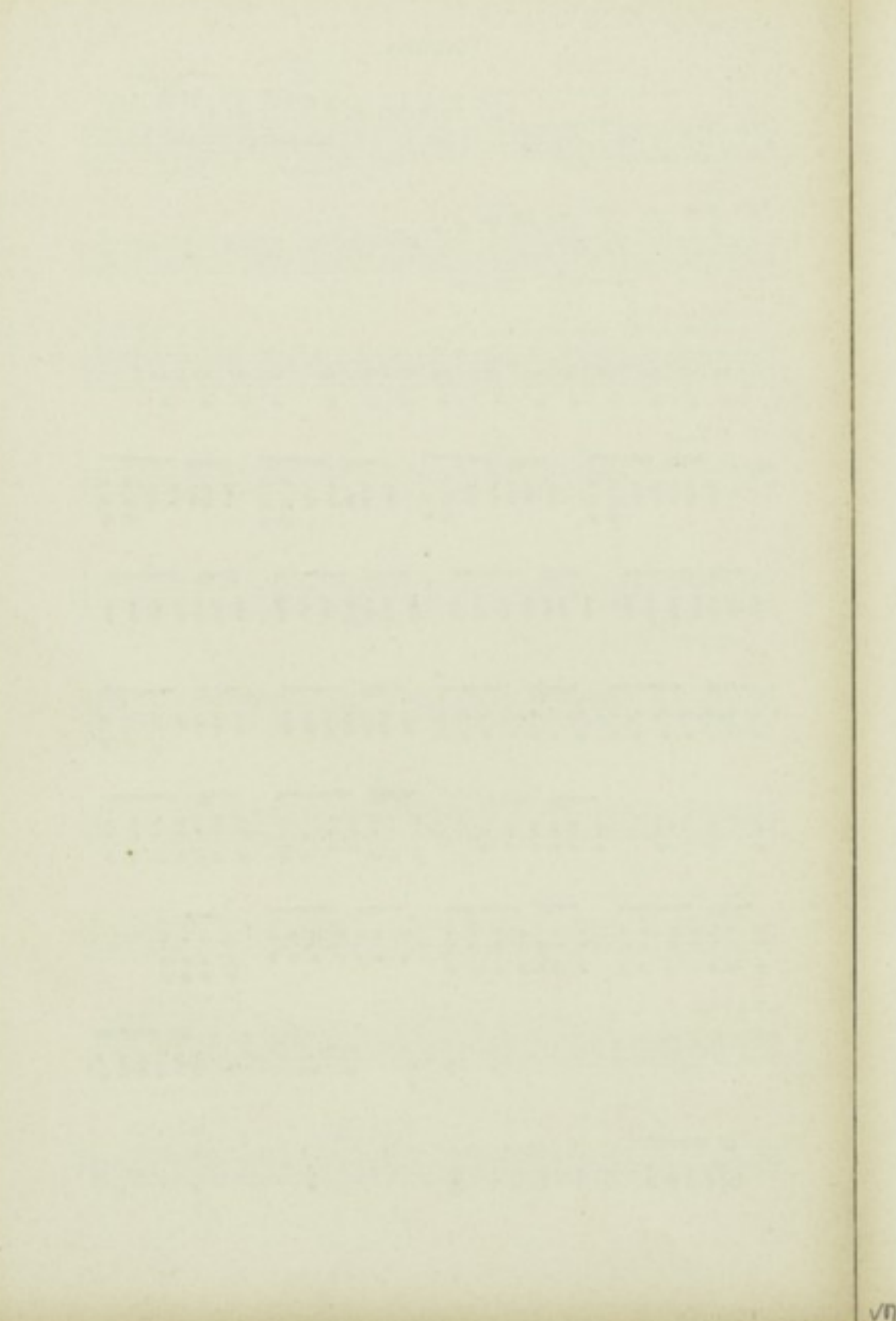
*1<sup>er</sup> Tempo*

*Più vivo*

*(The spring steps)*  
*Le ressort s'arrête*

Doux (back of the bow)

*arco*





## SCÈNES HUMORISTIQUES

V

H. LÉONARD

Op. 61

## SÉRÉNADE DU LAPIN BELLIQUEUX

(SERENADE OF THE MARTIAL RABBIT)

1<sup>re</sup> VIOLONAll<sup>to</sup>

8

*pp leggiero*

(With the Back of the Bow)  
(avec le dos de l'archet)

*p*

avec les cris (With the Baw)

*Piu vivo*

*f*

MARCHE (MARCH)

*p*

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*mf*  
*Piu vivo*  
*f*  
*f* *p*  
*pp* *Poco più* *pp* *lento*  
*pp* *pp* *glissée* *(slide)*  
*p*  
*Lento*  
*Piu vivo*  
*pizz.* *arco*  
*f*

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SÉRÉNADE DU LAPIN BELLIQUEUX

(SERENADE OF THE MARTIAL RABBIT)

2<sup>d</sup> VIOLON

All.<sup>mo</sup>

8 pizz. 1 2 3 4 5

Più vivo

arco

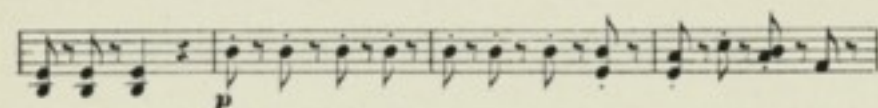
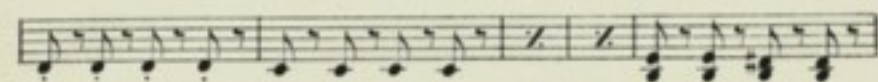
MARCHE (MARCH)

p

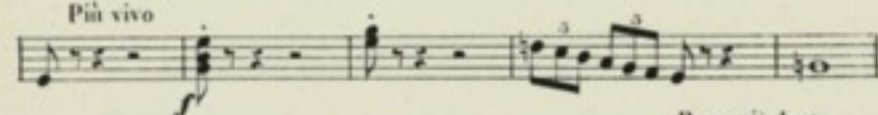
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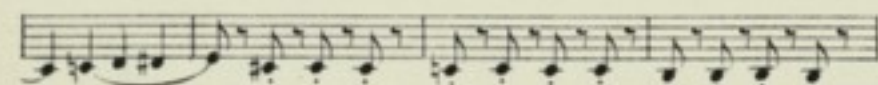
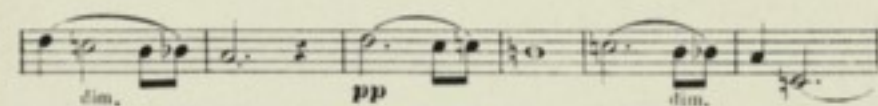
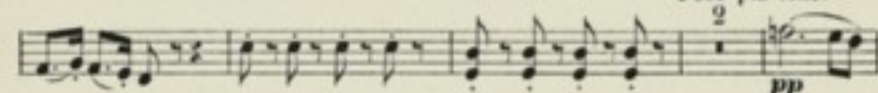




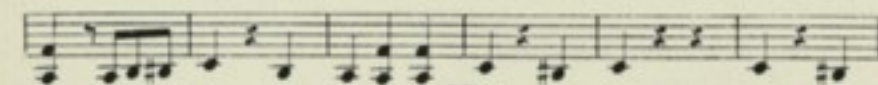
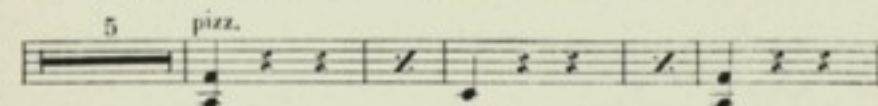
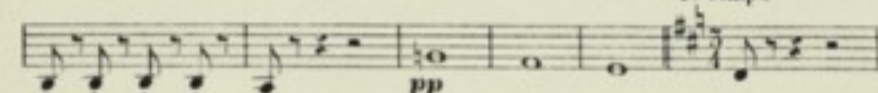
Più vivo



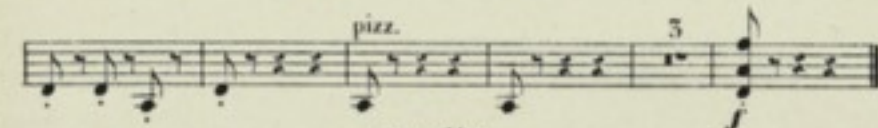
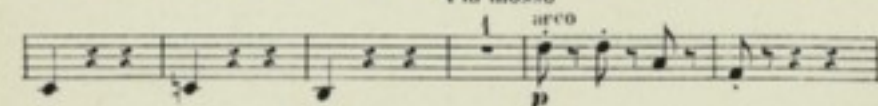
Poco più lento



1° tempo



Più mosso



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Op. 61

## SÉRÉNADE DU LAPIN BELLIQUEUX

(SERENADE OF THE MARTIAL RABBIT)

ALTO

All<sup>o</sup>

8

pizz.

19547<sup>h</sup> R.

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*p*  
 Più vivo  
*f*  
*p*  
 Poco più lento  
*mf* Trémolo  
 1° tempo  
*pp*  
 6  
*p*  
 1  
 1  
 1  
 Più vivo  
*p*  
 pizz.  
 3  
 arco  
*f*



# SCÈNES HUMORISTIQUES

V

H. LÉONARD

Op. 61

## SÉRÉNADE DU LAPIN BELLIQUEUX

(SERENADE OF THE MARTIAL RABBIT)

### VIOLONCELLE

All.<sup>to</sup>

8 pizz.

arco pp

Piu vivo f

MARCHE (MARCH) p

p

19347 h<sup>2</sup> R.

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